# **Yale 2013 PIER Summer Institutes**

Sponsored by the Yale Programs in International Educational Resources (PIER)

#### TITLE OF UNIT: Build like an Egyptian \_

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*School:* Eisenhower Intermediate School

Subject Area: Social Studies

*Grade Level(s):* 6<sup>th</sup>

*Time Frame to Allow for Unit:* Two to Four 40-minute periods

#### Introduction: Brief Description of the Unit

Students will discover the elements of Egyptian architecture as they research famous Egyptian sites. After sharing their findings in group presentations students will analyze examples of Egyptian revival style for their "authentic" Egyptian elements.

#### Geographic Connections: Related to Summer Institute Themes

Students will explore the connection between Ancient Egypt and its impact on later art/architecture.

Students will develop a chronological and spatial understanding of Egyptian history by placing artifacts on a map and timeline of Ancient Egypt.

#### Vocabulary: Terms, Concepts and Actors

- cornice
- molding
- pylon
- revival
- sphinx
- obelisk
- granite
- limestone
- dynasty
- kingdom

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6	esired Results
provide an accurate summary of the source distinct f CCSS.ELA-Literacy.RH.6-8.7 Integrate visual inform maps) with other information in print and digital texts	ation (e.g., in charts, graphs, photographs, videos, or
groups.	
	-
Stage 2 – Asse	essment Evidence
<ul> <li>Performance Task(s):</li> <li>Completion of Research Notes/Template</li> <li>Group Presentation</li> <li>Individual Tweet</li> <li>Closure Label Activity</li> <li>Possible Extension: Written explanation of labeled closure images</li> </ul>	<ul> <li>Other Evidence:</li> <li>Extension of Closure Activity</li> <li>Class Discussion/Brainstorm</li> <li>Monitoring Group/Individual work</li> </ul>

### Stage 3 – Learning Plan

#### **Learning Activities:**

# 1) Focus Activity: Egyptian or Not?!?!?

- o Materials: see attached PowerPoint of Egyptian revival images
- Display each image for class- take a poll- ancient Egypt or not?
- o After several images stop and review:
  - Brief discussion of image
  - What made you think something looked Egyptian?
- Create a brainstorm/list of what students believe makes an object look "Egyptian"

# 2) Group Research and Presentations

- o Materials: see attached PowerPoint of Famous Egyptian Sites
- Groups will be pre-determined and be heterogeneous. Each group will select an archaeological site. They will be provided with informative resources regarding their particular landmark and Egyptian architecture. Students will be given a template that they will use to guide the note-taking process. Items to be included will be landmark name, date of construction, dynasty, kingdom, pharaoh associated with it, purpose, architectural features that characterize it as "Egyptian." Students will work for the remainder of Day 1 and approximately 20 minutes of Day 2.

# • Each group will be assigned an Egyptian Site

- Sphinx
- Pyramids at Giza
- Abu Simbel
- Hatshepsut's Temple The Temple of Deir El Bahari
- The White Chapel Senruset
- Temple at Karnak Amun's Temple
- King Tut's Tomb
- Luxor Temple
- Step Pyramid of Djoser
- Temple of Dendur
- Valley of the Kings
- Mirgissa (Fort)
- Presentations will take approximately one period (this is dependent upon the number of groups). This will take us to the middle of Day 3.
- Class discussion (teacher led): What characteristics make this site "Egyptian"?
- Upon completion of presentation, students will post their landmark on a timeline according to the year of the landmark's completion and also on a map of Egypt so that students can develop chronological and geographical awareness. (These may be done as a class and/or as individual students see resources)

#### • Assessment: "Tweet" Like an Egyptian

- Materials: See attached worksheets/templates
- Individually, students will write a brief description a "tweet" to describe their assigned archeological site. Tweets should consist of approximately 140 characters. Description should include the elements of your presentation. Students will be given a prompt for this homework assignment

# 3) Closure

Students will look at examples of Egyptian revival architecture/art. They will label at least one feature in these later artifacts/sites that make them look "Egyptian"? Extension: Students will write a paragraph citing textual examples in the labeled pictures to illustrate key elements of ancient Egyptian architecture.

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# Resource List/Bibliography:

Please be sure to include full titles, authors, and URL addresses with dates accessed.

# EGYPTIAN REVIVAL ARCHITECTURE

Boston College: A Digital Archive of American Architecture, 7/15/2103 http://www.bc.edu/bc\_org/avp/cas/fnart/fa267/egyptrev.html

Metropolitan Museum of Art: Egyptian Revival, 7/15/2013 http://www.metmuseum.org/toah/hd/erev/hd\_erev.htm

Wikipedia: Agytian Revival Architecture. 7/15/2103 http://en.wikipedia.org/wiki/Egyptian\_Revival\_architecture

# **RESEARCH/INFORMATIONAL LINKS TO ASSIST STUDENT PROJECTS**

Touropia: 10 Ancient Egyptian Monuments. 7/15/2013 http://www.touropia.com/ancient-egyptian-monuments/

Color Me Egypt: Egyptian Monuments. 7/15/2013 http://www.touregypt.net/kids/monuments.htm

Ancient Egypt Online: Monuments of ANcient Egypt. 7/15/2013 http://ancientegyptonline.co.uk/monuments.html

USA Today: Famous Egyptian Monuments. 7/15/2013 http://traveltips.usatoday.com/famous-egyptian-monuments-61450.html Egyptian Monuments. 7/13/2013 *This site is not connected to a museum/university; it is hosted by an individual.* <u>http://egyptsites.wordpress.com/</u>

# ANCIENT EGYPT MAP

Mysteries of Egypt: Geography, 7/15/2013 http://www.civilisations.ca/cmc/exhibitions/civil/egypt/egcgeo1e.shtml

# ANCIENT EGYPT TIMELINE

British Museum, A timeline of Ancient Egyptian History, 7/24/2013 http://www.ancientegypt.co.uk/time/explore/main.html

*How Are You Going to Use This Unit?* Please specify the grade-level, classroom, professional development workshop in- and/or out-of-district, regional or state conference, etc. Please also include the approximate dates and locations.

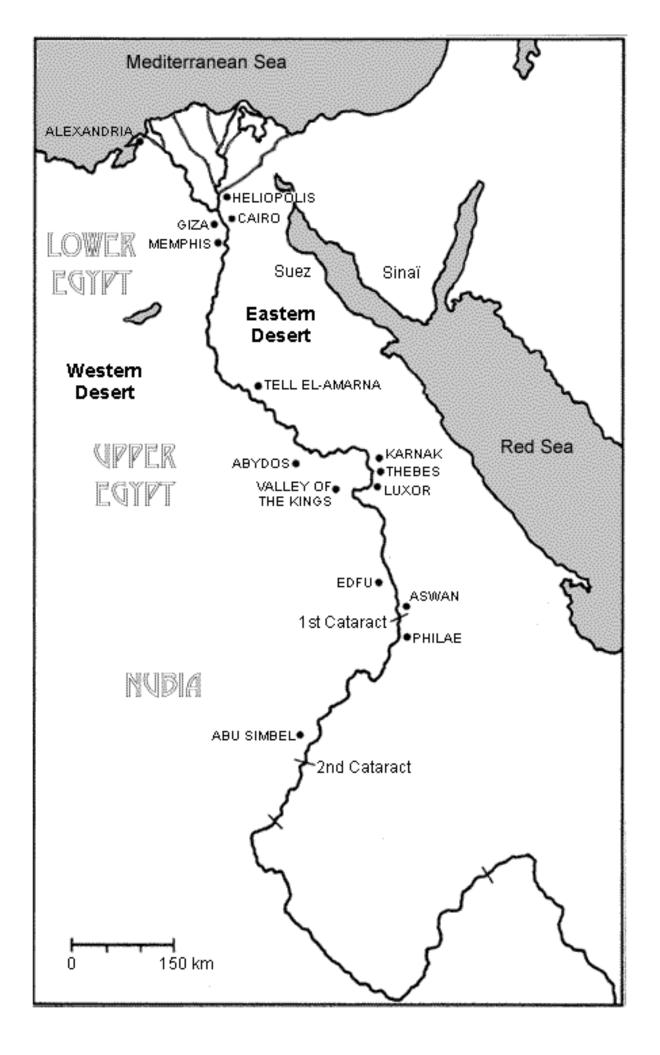
This lesson will be utilized as part of our  $6^{th}$  grade classes' study of Ancient Egypt. We currently use History Alive! The Ancient World and this activity can be used in conjunction with Chapter 8 which examines the accomplishments of ancient Egyptian pharaohs.

Name \_\_\_\_\_

# Ancient Egyptian Site Information

Name of Archeological Site	:	
Location of the Site:		
Year of Creation:		
Pharaoh Responsible for it	s Creation:	
Dynasty of the Pharaoh:		
Circle the Time Period who	en the Site was Created:	
Pre-dynastic Period	Old Kingdom	1 <sup>st</sup> Intermediate Period
Middle Kingdom	2 <sup>nd</sup> Intermediate Period	New Kingdom
Purpose of the Site:		
Ancient Egyptian Architec	tural Features of the Site:	

\_\_\_\_\_



# "THEET" LIKE AN EGYPTIAN

Time Stamp: *Year, Kingdom YourName@YourArcheologicalSite – <u>Ms.Merino@ValleyoftheKings</u>* 

You are limited to only 140 characters in your tweet.

In the "tweet," students must include the pharaoh associated with creation and the dynasty with which it is associated, the location of the site, the site's purpose, and key details/characteristics.

Formal Grammar must be utilized – Write in sentence form, no "text speak".

You may include one "hashtag" at the end of your tweet.

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