

Name: _____ Class: _____ Project type: _____

A/C: _____ x2= _____

CW: _____

O: _____

CS: _____

C: _____

P: _____ /24 OR 28

It's A Curator's Life For Me Rubric

Category	Advanced-4	Proficient-3	Developing-2	Beginning-1
Artifacts and Connections (weighted X2) Based on Audio Tour of the Museum	Proficient + 2 of 4 below: a.I use my own voice and perspective. b.My analysis includes a greater depth of knowledge. c.I make deeper connections between the artifact and Egyptian history or other similar primary sources. d.I know my audience and direct my writing/script to my audience.	a.My finished product is not missing any artifacts. b.All of my artifacts fit the category for which they are placed within the museum. c.I explain the connection of all of the artifacts in relation to the categories.	a.My finished product is missing 2-5 artifacts. b.Several of my artifacts do not fit the category for which they are placed within the museum. c.I do not explain the connection of the artifacts in relation to the categories for 2-5 of the artifacts.	a.My finished product is missing 6 or more artifacts. b.Most of my artifacts do not fit the category for which they are placed within the museum. c.I do not explain the connection of the artifacts in relation to the categories for 6 or more of the artifacts.
Curator's Work Based on the Written Museum Cards.	Proficient + 2 of 3 below: a.I have gone into great detail/depth in the additional information category which supersedes expectations. b.I integrate well chosen citations to create a cohesive analysis. c.I have included more than 18 artifacts correctly and accurately.	a.I have all of my information for each artifact in the museum. b.I use detailed information from reliable and varied sources. c.I cite my sources for both the digital images and research correctly in MLA format on a Works Cited page.	a.I am missing/have incomplete information for 2-5 museum cards for my artifacts. b.My information includes basic details only. c. I sometimes cite my digital images and research correctly in MLA format on a Works Cited pg	a.I am missing/have incomplete information for 6 or more museum cards for my artifacts. b.My information is very general and lacks detail. c.I do not include citations for digital images and research (no Works Cited page submitted)
Organization Based on Lap Book Layout and Audio Tour	Proficient + 2 of 3: a.My introduction/welcome hooks the reader in an engaging way. b.I anticipate my audience's knowledge level c.In my conclusion I direct the visitor to places they can learn more about ancient Egypt.	a.My introduction orients the visitors to my museum as well as welcomes them. b.My lap book is easy to follow and is well structured. c.My audio tour leads the visitor easily through the museum and concludes by thanking them.	a.My work begins with an introduction that only partly orients the reader and/or does not welcome them. b.My lap book has some loose structure. c.My audio tour is somewhat easy to follow.	a.My work begins giving information without an introduction and/or welcome. b.My lap book is difficult to follow and lacks structure. c.My audio tour does not follow a tangible sequence.

<p align="center">Conventions, Style & Aesthetics Based on Museum Cards and Lap Book Layout</p>	<p>Proficient + 2 of 3: a.I maintain the audience's interest by:</p> <ul style="list-style-type: none"> • Varying syntax/sentences • Integrating higher level, content specific language. • Researching and depicting accurate Egyptian architecture to decorate the outside of the lap book. 	<p>a.I have only a few errors and they do not interfere with the reader's ability to learn about my artifacts. b.The style of my writing is appropriate for the intended audience. c.I demonstrate control of the English language.</p>	<p>a.I have many different types of errors which interfere somewhat with the reader's ability to learn about my artifacts. b.The lap book appears to have organization but it is not consistent and/or it is messy. c.I have some control of the English language but it is not consistent, my writing does not consistently consider my audience.</p>	<p>a.My errors seriously interfere with the reader's ability to learn about my artifacts. b.The lap book layout/categories are haphazard and messy. c.I have little control of the English language conventions, sentence structure and grammar, my writing lacks academic rigor.</p>
<p align="center">Communication Through Visuals</p>	<p>Proficient + 2 of 3: a.My choice of medium expresses my knowledge and connections in an engaging manner. b.My product is designed in such a way as to enhance the audience's understanding of my artifacts. c.My oral component provides additional context and perspective, beyond the conventional.</p>	<p>a.My introduction is clear, precise, includes detail and orients the visitor to the purpose of the museum. b.My product engages the audience's interest using artistic and multimedia techniques (textural, graphic and audio, visual) to enhance the museum experience. c.My product is well designed and organized for its intended purpose. d.The oral components help my audience understand and connect information.</p>	<p>a.My introduction is vague and although it provides information, it does not orient the visitor to the purpose of the museum. b.The artistic and multimedia techniques do not always engage the audience or enhance my ability to show connections. c.My product is poorly designed. d.The oral portion of my product distracts my audience from understanding connections between the artifacts and the categories in the museum.</p>	<p>a.I include some information about my museum in the introduction but it lacks detail. b.My product is too simple or too confusing to engage my audience. c.My product is poorly designed or organized AND My product does not fit the intended purpose. d.The oral portion of my project distract my audience from understanding the connection of the artifacts to their perspective categories.</p>
<p align="center">Performance Based on the Audio Tour</p>	<p>Proficient + : a.I change my voice and language for expressive purposes in a compelling and genuine manner AND/OR b.I research museum curators separately and create/maintain a persona consistently throughout my audio tour.</p>	<p>a.I use appropriate language, style and tone to engage and maintain the audience's attention. b.I use appropriate cadence to maintain attention. c.I speak clearly at an appropriate volume and pace. d.My museum presentation is well paced.</p>	<p>a.I sometimes use language, style or tone that is not appropriate for this type of presentation. b.I sometimes adjust the cadence of my speech, but not regularly. c.I speak quickly AND/OR quietly in a way that interferes with the listener's interpretation.</p>	<p>a.I do not use the right words or tone to engage my audience. b. I do not adjust the cadence of my speech. c.I speak too quickly AND/OR quietly in a way that seriously interferes with the listener's interpretation.</p>