# Yale 2012 PIER Summer Institute Global Movement

Sponsored by the Yale Programs in International Educational Resources (PIER)

## TITLE OF UNIT: "NO MAN IS AN ISLAND"1

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School: New Haven Adult Education

Subject Area: Origin and Kinship

Grade Level(s): Adult Education ESOL Beginner 2

Time Frame to Allow for Unit: 2 to 4 lessons

#### Introduction:

This lesson plan explores the geographical background of the students in an adult education ESOL class. Culture, customs and homeland are discussed and compared. Personal family photos are brought to class and shared to augment the discussion and bring the idea of "global citizenship" full circle.

#### Geographic Connections:

With the help of maps we explore our macro linear family and arrive at the micro linear world of our individual families and the common and diverse rituals, hierarchies and dynamics we encounter on our journey confirm the idea of us as global citizens.

#### Vocabulary:

Locations: National Geographic Maps representing the native countries of our students, who come from The Far East, The Middle East, Africa, The Balkans, South and Central America and Western Europe'

*Assimilation* Definition: Process of adjusting and absorbing the cultural traits of the new homeland. Context: An acute and relevant experience of all students present.

*To conquer* Definition: To get by force, to win in war Context: Background history of many students who have come as refugees or other "conquered people."

*Journey* Definition: 1, a distance traveled 2, a process, a passage Context: Students will discuss their geographical journey and their process or passage into the new culture with all its challenges

*Relatives* Definition: Family members

Context: Family photos are going to be shared, which is a true icebreaker as it allows students to step back in familiar and emotional territory and share this experience.

*Homesick* Definition: being depressed from longing for home and family. Context: All students have left their homeland and experience profound feelings of longing and loss.

## **Stage 1 – Desired Results**

## **Content Standard(s):**

Casas Content Standards: Specific to ESOL Beginner 2 (some Beginner 1 and Intermediate 1)

- 0.2.1; 0.2.2; 3.5.7 Identification of family members. Family Tree. Description of family members
- 2.7.2 2.7.6 Calendar and national holidays. Grammar: past/present. "Before/After
- 2.5.7; 4.1.2; 4.1.3 Names of common occupations. What do/did you do?
- 4.1.8; 4.2.1; 4.4.2 What does she /he do for a living? Etc.
- 4.8.7 Personal problem solving. Issues with family, friends and culture clash.
- 5.2.1 5.2.5 Interpret information about U.S. history, world geography and global issues

<b>Understanding (s)/Goals:</b> Students will understand that: They are part of a global citizenship.	<b>Essential Question(s) Related to Theme(s):</b> Who am I?
Their cultural contribution is essential to the fabric of this society.	What is my Identity?
Open-mindedness and empathy allow us to collaborate with people from other parts of the world.	

## **Student Objectives (Outcomes):**

Students will be able to:

- Discuss in a group setting their geographical and familial stories. Identify and describe countries, family members and cultural norms. This can be accompanied by maps, magazine pictures, family photos and other regalia. Rudimentary grammar is to be incorporated.
- See themselves as global citizens whose cultural contributions matter and whose intellectual curiosity, open-mindedness and empathy will enrich not only their own lives but will also recognize bias and combat prejudice.
- Reflect on the essential questions and make attempts to formulate their thoughts and share them with the class.

Stage 2 – Assessment Evidence		
<ol> <li>St</li> <li>St</li> </ol>	ance Task(s): Eudents begin with drawing up a family tree Eudents write a short biography, including a Baragraph about their native country.	Other Evidence: 1. Students write a list of as many countrie as they know with their corresponding nationalities i.e. China – Chinese Peru – Peruvian.
nc "\ cc "\ 4. St by	hey will interview each other with pen and otebook, and ask questions like: What do you remember about your native ountry?" "When did you leave and why?" What do/don't you like about life in the USA?" Audents might give an oral presentation, followed a class discussion and question and answer eriod.	<ol> <li>Question/ answer period follows: Where are you from? What are their nationalities? Etc.</li> <li>Students practice preposition of place wi the countries on the map. i.e. Benin <u>is between</u> Nigeria and Togo. Sudan <u>is below</u> Egypt, etc.</li> </ol>
	<b>Stage 3 – Le</b> <b>5 Activities:</b> 7 computer lab (1.5 hrs) gives opportunity to augment	earning Plan
grammar Reading, tories, fu	exercises. writing, listening and speaking are the four essent inctional writing assessments (Casas), interactive of	ial tasks required from our ESOL students. Using
grammar Reading, stories, fu of our dai Real life s icense ap	exercises. writing, listening and speaking are the four essent inctional writing assessments (Casas), interactive of ily program these tasks will be addressed. situation learning is stressed with the help of job application forms, library card application, etc.	ial tasks required from our ESOL students. Using computer sites and active class participation as par pplication forms, medical history forms, driver's
grammar Reading, stories, fu of our dai Real life s icense ap The main students p groups ca The secon	exercises. writing, listening and speaking are the four essent inctional writing assessments (Casas), interactive of ily program these tasks will be addressed. situation learning is stressed with the help of job a	ial tasks required from our ESOL students. Using computer sites and active class participation as par pplication forms, medical history forms, driver's g of large maps depicting the native countries of o ut on the tables in the classroom so that small s will bring, not exceeding five photos per student

## Resource List/Bibliography:

1. "No Man Is An Island" by John Donne

## Websites:

Genographic: Mapping the Human Journey http://www.nationalgeographic.com/xpeditions/lessons/09/g912/genographic1.html

Migration: Reasons to Move http://www.nationalgeographic.com/xpeditions/lessons/09/g35/Migrations.html

Ancestry research: www.Ancestry.com

#### Video Resources:

God Grew Tired of Us (2007)

Which Way Home (2011)

The Other Side of Immigration (2010)

#### **Favorite ESL Sites:**

Multicultural Academic Program (Activities Homepage) http://www.spot.pcc.edu/map/prev/

Adele's Corner http://www.members.iinet.net.au/~adelegc/index.html

Learn to read at Starfall http://www.starfall.com/

ESL Blues http://ww2.collegeem.qc.ca/prof/epritchard/

ELLO/Listening Games http://www.ello.org//months/weeks/games