This summer, spend one week learning about the creative impulse that continues to thrive in the Middle East, despite conflict and difficult economic and social conditions. While most media attention focuses on highly stigmatized political crises in the Middle East, few journalists have noted the ways in which the creative arts shape and change society behind the scenes.

In this six-day workshop, participants will explore the blurry lines between classical and popular art forms as they have developed throughout the Middle East. We will examine the current social and political significance of making art—and in the process enjoy a fresh and modern view of society in this vibrant and dynamic region. After an introduction to the social geography/history of the Middle East as a whole, equal time will be devoted to exploring a wide range of artistic traditions including theatre, dance, film, visual art, music, and literature. Appropriate for all teaching levels or for those just looking to expand their cultural knowledge of the Middle East!

Field Studies: A day trip to cultural sites in New York City will form an integral part of the program, and an optional 10 day field study in Morocco will follow the institute.
Arts in Action in the Middle East

July 11-16, 2005

Yale University, PIER - Middle East Studies
Yale Center for International and Area Studies
New Haven, CT 06520-5006

 Requirement

Participants are required to complete a project in the form of course development for college faculty, and lesson plans for K-12 educators to be developed into a publishable resource for use by other educators at PIER Resource Center and on the PIER Website.

Eligibility

This intensive one-week course is open to college and K-12 educators, administrators and support staff, librarians, curriculum specialists, members of the business and media communities, and others on a case-by-case basis.

Faculty

Leading scholars and experts from Yale University and other institutions.

Schedule

July 11-16, 2005

Daily meetings: 9:00 a.m. to 3:30 p.m.

Special events, including Middle Eastern films, performances, workshops, or other activities will fill most of the evenings.

Registration: Monday, July 11 at 9:00 a.m.

A full day New York City field trip will take place on Thursday, July 14.

General Daily Schedule Outline

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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</thead>
<tbody>
<tr>
<td>8:15</td>
<td>Coffee &amp; pastries</td>
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<tr>
<td>9:00</td>
<td>Session 1: seminar/lecture</td>
</tr>
<tr>
<td>10:45</td>
<td>Session 2: seminar/lecture</td>
</tr>
<tr>
<td>12:15</td>
<td>Lunch break</td>
</tr>
<tr>
<td>1:30</td>
<td>Session 3: seminar/lecture</td>
</tr>
<tr>
<td>3:15</td>
<td>Session 4: seminar/lecture</td>
</tr>
<tr>
<td>5:00</td>
<td>Dinner break</td>
</tr>
<tr>
<td>6:30</td>
<td>Films &amp; other activities</td>
</tr>
</tbody>
</table>

Follow-up Schedule

October 2005: Preliminary project outline due

March 2006: Final project due

Tuition & fees

$300 tuition, including books and materials. Housing, meals and parking are extra. Fees may be required to cover meals on field trip and/or special events. Limited scholarships are available to help offset the overall experience, and to challenge participants to expand their own learning and teaching styles.

Housing

Local hotels ($89-$115/night plus tax) or Yale campus housing ($55/night per person, including tax).

Meals

Breakfast $7; lunch $10; dinner $13.50

CEUs

The Institute is designed in accordance with nationwide Continuing Education Units standards. Yale will award 5-6 CEUs upon successful completion of the program.

Prices are subject to change