This summer, spend one week learning about the creative impulse that continues to thrive in the Middle East, despite conflict and difficult economic and social conditions. While most media attention focuses on highly stigmatized political crises in the Middle East, few journalists have noted the ways in which the creative arts shape and change society behind the scenes.

In this six-day workshop, participants will explore the blurry lines between classical and popular art forms as they have developed throughout the Middle East. We will examine the current social and political significance of making art—and in the process enjoy a fresh and modern view of society in this vibrant and dynamic region. After an introduction to the social geography/history of the Middle East as a whole, equal time will be devoted to exploring a wide range of artistic traditions including theatre, dance, film, visual art, music, and literature. Appropriate for all teaching levels or for those just looking to expand their cultural knowledge of the Middle East!

**Field Studies:** A day trip to cultural sites in New York City will form an integral part of the program, and an optional 10 day field study in Morocco will follow the institute.

# **Sponsors**

PIER-Middle East Studies
Council on Middle East Studies
Yale Center for International and Area Studies
U.S. Department of Education Title VI
Saudi Aramco

Yale University PIER-Middle Eastern Studies Yale Center for International and Area Studies P.O. Box 208206 New Haven, CT 06520-8206

# Arts in Action In the Middle East

New ways to learn and teach about the cultures and peoples of the Middle East and North Africa

PIER-Middle East Studies Summer Institute, 2005

Programs in International Educational Resources JULY II — I 6, 2005 An intensive and creative introductory course



# PIFR - Middle Fast Studies Summer Institute Name Home Address City State Zip Home Phone Social Security (needed for CEUs) School/Institution Address City \_\_\_\_\_ State \_\_\_ Zip Phone Fax Grade(s) Taught Subject Area(s) Check all that apply: \_\_\_ Teacher \_\_\_ Elementary \_\_\_ Administrator Middle \_\_\_ Librarian \_\_\_ Secondary \_\_\_ Nonpublic \_\_\_ College \_\_\_ Other \_\_\_\_ Insert application in an envelope and return it with a \$25 non-refundable check payable to Yale University to: PIER-Middle East Studies Yale Center for International and Area Studies P.O. Box 208206 New Haven, CT 06520-8206 Contact: Tel: (203) 432-8135; Fax: (203) 432-5963 E-mail: greta.scharnweber@yale.edu **Application Deadline: June 24, 2005**

## **Requirements**

Participants are required to complete a project in the form of course development for college faculty, and lesson plans for K-12 educators to be developed into a publishable resource for use by other educators at PIER Resource Center and on the PIER Website.

# Eligibility

This intensive one-week course is open to college and K-12 educators, administrators and support staff, librarians, curriculum specialists, members of the business and media communities, and others on a case-by case basis.

## **Facultu**

Leading scholars and experts from Yale University and other institutions

# **Schedule\***July 11-16, 2005

Daily meetings: 9:00 a.m. to 5:30 p.m.

Special events, including Middle Eastern films, performances, workshops, or other activities will fill most of the evenings.

Registration: Monday, July 11 at 9:00 a.m.
A full day New York City field trip will take place on Thursday, July 14.

#### **General Daily Schedule Outline**

8:15	-	8:55 am	Coffee & pastries
9:00	-	10:30 am	Session 1: seminar/lecture
10:45am	-	12:15 pm	Session 2: seminar/lecture
12:15	_	1:25 pm	Lunch break
1:30	_	3:00 pm	Session 3: seminar/lecture
3:15	_	5:00 pm	Session 4: seminar/lecture
5:00	_	6:25 pm	Dinner break
6:30	_	9:00 pm	Films or other activities

#### Follow-up Schedule

October 2005: Preliminary project outline due

March 2006: Final project due

Arts in Action in the Middle East is one of many efforts designed to help college and K-12 faculty to develop enlightening curricula, to transform other professionals' perspectives about the Middle East, and to enable participants to identify and access unique resources about the Middle East. The program includes a variety of learning formats designed to enhance the overall experience, and to challenge participants to expand their own learning and teaching styles.

Participants attend lectures and films, and receive instruction about how to use interdisciplinary teaching methods for the study of the Middle East. Several "hands-on" cultural activities and artistic projects are complemented by a field study trip to cultural sites in New York City. Additionally, an optional ten-day field study to Morocco will immediately follow the institute.

The program also provides an extensive packet of resource and teaching materials, as well as the opportunity to meet scholars from a wide range of disciplines who concentrate on the Middle East.



#### **Tuition & fees**

\$300 tuition, including books and materials. Housing, meals and parking are extra. Fees may be required to cover meals on field trip and/or special events. Limited scholarships in the form of tuition waiver and minimal travel grants are available.

#### Housing

Local hotels (\$89-\$115/night plus tax) or Yale campus housing (\$55/night per person, including tax).

#### Meals

Meals in New Haven typically cost: breakfast \$6.50; lunch \$10; dinner \$13.50

#### **CEUs**

The Institute is designed in accordance with nationwide Continuing Education Units standards. Yale will award 5-6 CEUs upon successful completion of the program.

Prices are subject to change