



EXPANDING OUR EDUCATORS' TOOLKIT:

CULTIVATING A DEEPER DIALOGUE
ON INTERCULTURAL & INTER-RELIGIOUS
ENCOUNTERS IN THE CLASSROOM



MAY 10TH, 4-5:30
LUCE HALL, ROOM 202

How do we create spaces within our classrooms and community institutions to foster a deeper dialogue across contentious social, political and cultural fault lines? Educators and community organizers often find themselves unequipped to effectively facilitate such conversation. Drawing on practical and field-tested approaches in conflict areas, this hands-on, participatory workshop will show how storytelling and drama can be used to engage students and community members in a deeper dialogue around difficult issues. Using drama techniques adapted from the Theater of the Oppressed and storytelling skills adapted from Marshall Ganz's Public Narrative toolkit, participants will experience how art and play can help us think creatively about social change and interpersonal encounter.

Join us for this light hearted, highly interactive session. Snacks and water will be readily on hand to keep the energy levels high!

Our facilitator, Abdul-Reyman Malik, is an award winning journalist, educator and cultural organizer. Much of his work has centered on providing powerful, faith-inspired guidance and tools to enable change, combat exclusion and violence and promote social justice for all. Read more about Abdul's background at <https://worldfellows.yale.edu/abdul-rehman-malik>



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Programs in International Educational Resources

Sponsored by PIER and the Councils on African Studies and Middle East Studies at the MacMillan Center for International Area Studies with generous support from the Title VI National Resource Center Grants from the United States Department of Education.